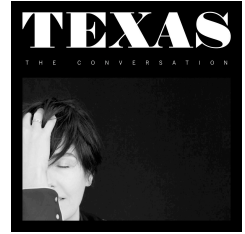




The Conversation.

Music: The Conversation by Texas, bpm 98, itunes store,
Choreographed by Angie Jahannault (08/29/2013)
Description: Phrasé ABC, 2 Tag
Séquences: A, tag, B, C, A, B, A, tag, B, B,
Level: Intermediate-Advanced
Website: <http://www.angie-jahannault.e-monsite.com/>



Part A

1-8: Walk, Walk, Anchor Step, Back & Sweep X2, Sailor Step.

1, 2, LF step Forward, RF step forward,
3&4, LF rock behind RF, (&) recover RF, LF step in place,
5, 6, RF Sweep back & Step back, LF Sweep from forward to back & step back,
7&8, RF step behind LF, (&) LF step side, RF Step side,

9-16: Step Forward, R Diagonal Forward, & Cross, 1/2 Turn L & Step Back, Step Back, Coaster Step, Coaster Step Reverse.

1, 2, LF step forward diagonally L, RF step Forward,
&3, 4, (&) 1/4 Turn L LF step cross over RF, 1/4 turn L & RF step back, LF step back,
5&6, RF step back, (&) LF step beside RF, RF step forward,
7&8, LF step forward, (&&) RF step beside LF, LF step back,

17-24: Step Back, Step Back, 1/4 Turn R Coaster Cross & Cross, 1/4 Turn L & step back, 1/4 Turn L & Rock side, Recover, Sailor Step 1/2 Turn R.

1, 2, RF step back, LF step back,
3&4 RF step back, (&) LF step beside RF, 1/4 turn R & RF step cross over LF,
&5, (&) 1/4 turn R & LF step back, RF step side,
6, Recover on LF,
7&8, 1/4 turn R & RF step behind LF, (&) 1/4 turn R & LF step side, RF step side,

25-32: Step Side, Together, Forward, Triple Step Half Turn L, 1/4 Turn L Scissor Side, Triple Step Full Turn.

&1, 2, (&) LF step side, RF step beside RF, LF step forward,
3&4, 1/4 turn L & RF step side, (&) LF step beside RF, 1/4 turn L & RF step back,
&5, 6, (&) 1/4 turn R & LF step side, RF step beside LF, LF cross over RF,
7&8, 1/4 turn L & RF step back, (&) 1/2 turn L & LF Step forward, 1/4 turn L & RF step side.

Part B

1-8: Ball Change, Large Step Forward, Touch, Squad, Squad, Weave extended, 1/2 Unwind.

&1, 2, (&) LF step beside RF, RF large step forward, LF touch beside,
&3&4, (&) 1/8 turn R, LF step side (1:00), (&) 1/4 turn L & RF step side (11:00),
5&6, LF step behind RF, (&) 1/8 turn R & RF step side (12:00), LF cross over RF,
&7, 8, (&) RF step side, LF step behind RF, 1/2 turn L (weight on LF),

9-16: R Heel Grind, L Heel Grind, Ball Change, Large Step Side X2.

1, 2, RF Heel forward, with weight on RF turn R Toe to R,
&3, 4, (&) RF step beside LF, LF heel forward, with weight on LF turn L Toe to L,
&5, 6, (&) LF step beside RF, RF large step side, LF drag to RF,
&7, 8, (&) LF step beside RF, RF large step side, LF drag to RF,

17-24: Ball Change, Large Step Forward, Touch, Squad, Squad, Weave Extended, 1/2 Unwind.

&1, 2, (&) LF step beside RF, RF large step forward, LF touch beside,
&3&4, (&) 1/8 turn R, LF step side (1:00), (&) 1/4 turn L & RF step side (11:00),
5&6, LF step behind RF, (&) 1/8 turn R & RF step side (12:00), LF cross over RF,
&7, 8, (&) RF step side, LF step behind RF, 1/2 turn L (weight on LF),

25-32: R Heel Grind, L Heel Grind, Ball Change, Large Step Side X2.

1, 2, RF Heel forward, with weight on RF turn R Toe to R,
&3, 4, (&) RF step beside LF, LF heel forward, with weight on LF turn L Toe to L,
&5, 6, (&) LF step beside RF, RF large step side, LF drag to RF,
&7, 8, (&) LF step beside RF, RF large step side, LF drag to RF.

Part C

1-8: Large Step Side, 1/4 Turn L & Large Step Side, 1/4 Turn L & Large Step Side, 1/4 Turn L & Large Step Side, Step Behind, 1/4 Turn L & Step Back, Step Side, Mambo Step.

1, 2, LF large step side, 1/4 turn L & RF step side,
3, 4, 1/4 turn L & LF step side, 1/4 turn L & RF step side,
5&6, LF step behind RF, (&) RF step behind LF, 1/4 turn L & LF step side,
7&8, RF step forward, (&) recover LF, RF step back,

9-16: Walk, Walk, Triple Step Half Turn R, Triple Step Back, Rock Step Back.

1, 2, LF step forward, RF step forward,
3&4, 1/4 turn R & LF step side, (&) RF step beside LF, 1/4 turn R & LF step back,
5&6, RF step back, (&) LF step beside RF, RF step back,
7, 8, LF step back, recover RF.

Tag:

1-4: L Step Side, Touch, R Step Side, Touch.

1, 2, LF point over RF, LF step side,
3, 4, RF point over LF, RF step side.

Have A Nice Dance